

MATRIX CITATION Enter **300** to **500** words

The feminist architects' practice Matrix was one of the first worldwide to bring issues of gender centre-stage to the design of the built environment. Their work was incredibly radical, not only by being a women-led and collaborative platform, but also by integrating new interdisciplinary ways of working across theory and practice –whether through research about gender and space; creating feminist design guidance and support; changing building processes to enable more women into construction and architecture; designing building projects for and with women; co-exploring new building types ignored by a male-dominated profession, such as women's centres and nurseries; developing participatory tools which could involve women in the design process itself; and developing access courses to bring more women into the subject. In the process Matrix worked with many others, including community groups, building trades, planners, feminist scholars and activists, and design educators – widening the remit of what counts as architecture, and making a vital contribution to the discipline's body of knowledge and its development towards equity and social justice.

Matrix's impact is still being felt, not only through the important ongoing work of the many women who worked there, but also for more recent generations of students and practitioners keen to find alternatives to the Starchitects system and to better understand how buildings can meet the needs of all users. This has been a collective lifetime achievement that has rippled across the architectural profession and its education, where the 1984 book, *Making Space: Women and the Man Made Environment*, remains a classic, and Matrix's innovative participatory processes, non-hierarchical management structures, and cross-disciplinary multi-layered ways of working continue to offer important insights that challenge conventional architectural approaches - an extraordinary contribution across the whole body of knowledge that underpins the design of our built surroundings.

03. Curriculum Vitae

Chronological list (most recent first) of activities of the nominee(s) with related and evidenced indicators of excellence and recognition of significant contribution to architecture at a national / international level.

CV

Matrix, *Making Space: Women and the Man Made Environment*. (London: Pluto Press, 1984).

Matrix, *A Job Designing Buildings: For Women Interested in Architecture and Buildings*. (London: Matrix Feminist Design Co-operative, 1986).

Jagonari Educational Resource Centre

Matrix Building for Childcare

Dwyer, Julia and Anne Thorne, "Evaluating Matrix: Notes from Inside the Collective," in *Altering practices: Feminist Politics and Poetics of Space*, ed. Doina Petrescu (London: Routledge, 2007).

Womens Building Coop

Women in the Manual Trades

Access course for women in to architecture and building

Womens' Design Service

Anne Thorne Architects

List of members - + achievements since?

300 - 400 wd citation (Jos update 28August2019)

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Matrix's impact is still being felt. This is partly through the important ongoing work of the many women that worked there, who are continuing to make significant contributions across architectural practice, academic research and writing, architectural journalism, teaching and activism. It is also about more recent generations of students and practitioners keen to find alternatives to the Starchitects system and to better understand how buildings can meet the needs of all users. This has been a collective lifetime achievement that has rippled across the architectural profession and its education - where their 1984 book, *Making Space: Women and the Man Made Environment* remains a classic, and Matrix's innovative participatory processes, non-hierarchical management structures, and cross-disciplinary multi-layered ways of working continue to offer important insights that challenge conventional architectural approaches - an extraordinary contribution across the whole body of knowledge that underpins the design of our built surroundings.

Matrix Gold Medal list

See list below, i'm assuming some wont get back so as we need at least 10 i thought we probably need to ask about 16....

x means Done or doing

Anne x - Wendy Davies
Fx Lyne Walker
Baroness Uddin (not sure)
Anne - Solma Ahmed
FX Susanna Torres
Fx Chris Wall
F X Sara Wigglesworth
FX Lori Brown,
Fx Innes Sanchez Madriaga
X Jos - Karen Burns
FXTom Wooley
FX Adam Sharr,
Harriet x Catherine Slessor
Harrietx Ollie Wainright
FX Anna Maria Orru

to do - I don't know any of these, so can you let me know if you do, or can you contact?

Dinah Bornat

Liza Fior

Tom Dyckoff ,

Alec Alardyce

Nelica Groe

Vron Ware

One of these:-George Nicholson, Valerie Wise, Linda Grant (they were all at the GLC back in the day!)

+ famous men!!!

Bob Allies

Robin Nicholson

Dear....

Harriet Harriss of Part W is nominating Matrix Feminist Design Co-operative for the UK RIBA Royal Gold Medal 2020.

You have expressed to one of us previously how you found Matrix's work inspiring for your own education and/or practice, and we wondered if you would be willing to write a letter of support for Matrix to be awarded this honour? It would be extraordinary for Matrix to achieve this Award, challenging the predominance of men, and of individual 'stars' as Gold Medal winners.

Part W is an action group that aims to counteract gender inequality in the UK architecture industry, founded by architect Zöe Berman, of London-based Studio Berman. Following the enthusiastic response to their 'AlternativeGoldMedal' campaign, Part W said *"Since its inception in 1848, the Royal Gold Medal has been awarded to only one woman in her own right, and three husband and wife teams. The Alternative List is a wry awareness-raising list, highlighting gender imbalance in how women are recognised & celebrating those overlooked in architecture"*

To write a letter,

With many regards and thanks in advance

Etc.....

For more details about the campaign to nominate women for the RIBA Gold Medal see:

https://www.architectsjournal.co.uk/10043983.article?utm_source=newsletter&utm_medium=email&utm_campaign=AJ_EditorialNewsletters.Reg:%20Send%20-%20Daily%20bulletin&mkt_tok=eyJpIjoiTkRFd1ltUTJOV013WVRCaiIsInQiOiJWbk8zc3ZoK0d3QnpBYXdFc05IV1FZcXJhUng4aWFJbEl6enM3S1JTZGxjTmhlUTNXQ256MDRpVng5Y0hNekR3UWRwMmlybm1ranNLZE1oQ2lxYjVHeDJsc2ZzVjl6OFo3V09jN1dzU2U0S1NHUVwvVU54eGV2Z25JS0ZTcktXS1kifQ%3D%3D

Part W would like to nominate Matrix for a RIBA Gold Medal Award.
To do this, I need 10 images and 10 letters of support and one citation i.e. a small summary of what you were and achieved, and in particular what you pioneered that many of the more interesting architecture practices now follow.

The instructions are here:

<https://www.architecture.com/awards-and-competitions-landing-page/awards/royal-gold-medal/nomination-form>

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I wonder if you might help us on this UK campaign?

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Letters should be a *'single sided letters of support, which may for example include current or former colleagues, clients, collaborators, critics, theorists and contemporaries – each outlining their relationship with and experience of the nominee, and why they believe the nominee(s) should receive the RIBA Royal Gold Medal'* **We would need the letter by August 28th**

For more details about the campaign to nominate women for the RIBA Gold Medal see:

https://www.architectsjournal.co.uk/10043983.article?utm_source=newsletter&utm_medium=email&utm_campaign=AJ_EditorialNewsletters.Reg:%20Send%20-%20Daily%20bulletin&mkt_tok=eyJpIjoiTkRFd1ltUTJOV0I3WVRCailSnQiOiJWbk8zc3ZoK0d3QnpBYXdFc05lV1FZcXJhUng4aWFJbEl6enM3S1JTZGxjTmhlUTNXQ256MDRpVng5Y0hNekR3UWRwMmlybm1ranNLZE1oQ2lxYjVHeDJsc2ZzVjl6OFo3V09jN1dzU2U0S1NHUVwvVU54eGV2Z25JS0ZTcktXS1kifQ%3D%3D

Very many thanks for your support!

very best wishes
yours